

REGINELLA CAMPAGNOLA

Lazzaro

Arr: Eugene D Vacher

Con Moto $\text{♩} = 100$

Musical score for the first system, featuring Violin I, Violin II, Viola, Violoncello, and Bass. The score includes dynamic markings (*mf*, *p*, *f*) and performance instructions such as "ma con brio". Chord symbols A , E^7 , and A^7 are indicated above the staves.

Musical score for the second system, featuring Mandolin I, Mandolin II, Viola, 8V Mdn., Cello, and Bass. The score includes dynamic markings (*mf*, *p*, *f*) and performance instructions such as "ma con brio". Chord symbols A and A^7 are indicated above the staves.

- FORM:**
1. TOP THRU 1ST ENDING
 2. RPT. TO A
 3. A THRU BAR #65
 4. D. C. (TO TOP)
 5. TOP THRU BAR #67 (W/RPTS)
 6. D. S. TO C

7. C THRU BAR #65 (CODA SKIP)
8. CODA - 1ST TWO BARS OF PIECE
LAST TWO BARS OF PIECE
(4 BARS TOTAL)

2

4
19

REGINELLA CAMPAGNOLA

MAN I

MAN II

MDLA

IV Mdn.

FLLO.

BASS

This musical score is for the piece 'Reginella Campagnola'. It shows measures 19 through 24. The score is arranged for a full orchestra and includes vocal parts. The instruments and voices are: MAN I (Male Voice), MAN II (Male Voice), MDLA (Mezzo-Soprano), IV Mdn. (Violoncello), FLLO. (Flute), and BASS (Bass). The key signature is one sharp (F#) and the time signature is 4/19. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

REGINELLA CAMPAGNOLA

3

MAN I

AN II

MDLA

25

V Mdn.

ELLO

ASS

MAN I

IAN II

MDLA

31

V Mdn.

ELLO

ASS

REGINELLA CAMPAGNOLA

4

MAN I

AN II

MDLA

V Mdn.

ELLO.

3985

A7 Em7 A7 D

Ritornello

37

MAN I

IAN II

MDLA

V Mdn.

ELLO

BASS

E47 A F#47 B47

p

43

REGINELLA CAMPAGNOLA

5

E^m7 A7 D

A7 E^m7

MAN I

MAN II

MDLA

V Mdn.

ELLO.

BASS

MAN I

MAN II

MDLA

V Mdn.

ELLO

BASS

REGINELLA CAMPAGNOLA

6 ~~Em7~~ A ~~Em7~~ Bm7

1ST X D.C. ~~Em7~~ 3RD A7 D

To coda 2nd time

D.S. al Coda

MAN I

IAN II

MDLA

V Mdn.

ELLO

BASS

cresc

f

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

1ST 2 BARS OF PIECE

Em7 CODA A7 D

MAN I

IAN II

MDLA

V Mdn.

ELLO

BASS